

Xerxes had this inscription carved above the doorways of his palace at Persepolis:

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which transliterates as:

xa-ša-ya-a-ra-ša-a-: xa-ša-a-ya-tha-i-ya-: va-za-ra-ka-:
xa-ša-a-ya-tha-i-ya-: xa-ša-a-ya-tha-i-ya-a-na-a-ma-:
da-a-ra-ya-va-ha-u-ša-: xa-ša-a-ya-tha-i-ya-ha-ya-a-: pa-u-ça-:
ha-xa-a-ma-na-i-ša-i-ya-:

and which, when translated, means:

Xerxes, the great king, the king of kings, the son of Darius the king, an Achaemenian.

Table 1: Syllabary and commands

Value	Glyph	ASCII	Command
<i>a</i>	ᳵ	a	\0a
<i>i</i>	ᳶ	i	\0i
<i>u</i>	᳷	u	\0u
<i>ka</i>	᳸	k	\0ka
<i>ku</i>	᳹	K	\0ku
<i>xa</i>	ᳺ	x	\0xa
<i>ga</i>	᳻	g	\0ga
<i>gu</i>	᳼	G	\0gu
<i>ca</i>	᳽	c	\0ca
<i>ja</i>	᳾	j	\0ja
<i>ji</i>	᳿	J	\0ji
<i>ta</i>	᳠	t	\0ta
<i>tu</i>	᳡	T	\0tu
<i>tha</i>	᳢	o	\0tha
<i>ça</i>	᳣	C	\0cca
<i>da</i>	᳤	d	\0da
<i>di</i>	᳥	P	\0di
<i>du</i>	᳦	D	\0du
<i>na</i>	᳧	n	\0na
<i>nu</i>	᳨	N	\0nu
<i>pa</i>	ᳩ	p	\0pa
<i>fa</i>	ᳪ	f	\0fa
<i>ba</i>	ᳫ	b	\0ba
<i>ma</i>	ᳬ	m	\0ma
<i>mi</i>	᳭	w	\0mi
<i>mu</i>	ᳮ	M	\0mu
<i>ya</i>	ᳯ	y	\0ya
<i>ra</i>	ᳰ	r	\0ra
<i>ru</i>	ᳱ	R	\0ru
<i>la</i>	ᳲ	l	\0la
<i>va</i>	ᳳ	v	\0va
<i>vi</i>	᳴	V	\0vi
<i>sa</i>	ᳵ	s	\0sa
<i>ša</i>	ᳶ	S	\0sva
<i>za</i>	᳷	z	\0za
<i>ha</i>	᳸	h	\0ha

Table 2: Word glyphs, numerals, and commands

Value	Glyph	ASCII	Command
<i>xšāyathiya</i>	𐎧𐎫	X	\0king
<i>dahyāuš</i>	𐎠𐎡	q	\0countrya
<i>dahyāuš</i>	𐎠𐎢	Q	\0countryb
<i>būmiš</i>	𐎠𐎫	L	\0earth
<i>baga</i>	𐎧𐎫	B	\0god
<i>Auramazdā</i>	𐎠𐎫	e	\0Aura
<i>Ahuramazda</i>	𐎠𐎫	E	\0Aurb
<i>Ahuramazda</i>	𐎠𐎫	F	\0Aurc
1	𐎠	1	\0one
2	𐎡	2	\0two
10	𐎢	3	\0ten
20	𐎣	4	\0twenty
100	𐎤	5	\0hundred
	𐎥	:	\0wd